

# Pop Folk Suite

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 18280

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# Pop Folk Suite

Jérôme Naulais

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2

3

4

5

$\text{♩} = 126$

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)



6

7

8

9

10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

$f$

$B\flat$   $Cm/B\flat$   $B\flat m^7$   $E\flat/B\flat$   $B\flat m^7$   $Cm/B\flat$   $Cm/B\flat$   $B\flat$   $F$   $B\flat/F$   $E\flat$   $B\flat/F$   $F^7$

EMR 18280

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11

12

13

14

15

Musical score for measures 11-15. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Dynamics are marked as *mp* and *mf*. Chord symbols above the piano part include Gm, Cm, Gm, E<sup>ø</sup>7, Ebm7, Dsus4, D7, Gm, Gm, Gm, and D.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Dynamics are marked as *mf* and *mp*. Chord symbols above the piano part include Dsus4, D, D, Gm, Bb, Cm, Bb/D, Eb, F, D/F#, Gm, Cm, and Gm.

21

22

23

24

A

Musical score for measures 21-24. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. Dynamics: *f*, *mf*, *mp*. Chords: D, E<sup>o</sup>7, D/F#, Gm, Ab<sup>7</sup>, Db, Ebm<sup>7</sup>, Db/F, Gb, Db/Ab, F/A.

25

26

27

28

Musical score for measures 25-28. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. Dynamics: *fp*, *f*. Chords: Bbm, Bbm<sup>7</sup>, Ebm<sup>7</sup>, Db/F, Gbm<sup>7</sup>, Ab, DbM<sup>7</sup>, Db<sup>7</sup>, Gbm<sup>7</sup>, Fm<sup>7</sup>, Bbm, Ebm<sup>7</sup>, Ab.

Musical score for measures 29-32. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). Measure 29 features a dynamic marking of *f* and a hairpin crescendo. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. The piano part includes chord markings: Absus<sup>4</sup>, Ab, Db, Ebm7, Db/F, GbM7, and F7. The drum part features a pattern of eighth notes and rests.



Musical score for measures 33-36. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to C major (no sharps or flats). Measure 33 is marked with a box containing the letter 'B'. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. The piano part includes chord markings: Bb, Bb/Eb, Eb/F, Bb, Bb/Eb, and Ebm7/F F9b. The drum part features a pattern of eighth notes and rests.

37 38 39 40 41

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

B $\flat$  Cm7/B $\flat$  F7/B $\flat$  Eb/G F E $\flat$  A7

42 43 44 45 46

C

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

Dm Dm Dm Gm Gsus<sup>4</sup> Gm

47

48

49

50

**D**

Musical score for measures 47-50. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 47 has a common time signature (C). Measure 48 has a key signature change to one flat (Bb). Measure 50 has a key signature change to two flats (Bb, Eb). A dynamic marking of *mf* is present in measures 49 and 50. A double bar line with repeat dots is at the end of measure 50.



51

52

53

54

Musical score for measures 51-54. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two flats (Bb, Eb). Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. A double bar line with repeat dots is at the end of measure 54.

55

56

57

58

59

Musical score for measures 55-59. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Gm, Dsus<sup>4</sup>, D<sup>5+</sup>, D, Am<sup>7</sup>, B<sup>b</sup>, Am<sup>7</sup>, Eb/A<sup>b</sup>, F/G, Eb/F, F/E<sup>b</sup>

Dynamic markings: *f*

Musical score for measures 60-64. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Eb/D<sup>b</sup>, F/E<sup>b</sup>

Dynamic markings: *f*, *mf*



65

66

67

68

**E**

Musical score for measures 65-68. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Hn.1 has a triplet in measure 65. Hn.2, Hn.3, and Hn.4 have a dynamic marking of *f*. Pno. has a dynamic marking of *f* and chord changes to Bb, Eb/Bb, and Bb. Bass and Dr. also have a dynamic marking of *f*.



69

70

71

72

73

Musical score for measures 69-73. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Hn.1 has a triplet in measure 70. Hn.2, Hn.3, and Hn.4 have a dynamic marking of *f*. Pno. has a dynamic marking of *f* and chord changes to Bb, Ab, and Gm7 GbM7. Bass and Dr. also have a dynamic marking of *f*.

74

75

76

77

**F**

Musical score for measures 74-77. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 74-75: Horns 1-4 play eighth notes. Piano and Bass play eighth notes. Drums play a steady eighth-note pattern.

Measure 76: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Measure 77: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Chord progression for measures 76-77: F<sup>7</sup>/A, B<sup>b</sup>, Cm<sup>7</sup>, B<sup>b</sup>/D, E<sup>b</sup>M<sup>7</sup>, F<sup>sus</sup>4, D<sup>7</sup>/F<sup>#</sup>, Gm, B<sup>b</sup>/F.

Dynamic markings: *mf* for Horns 1-4 and Piano; *mp* for Drums.

78

79

80

81

Musical score for measures 78-81. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 78: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Measure 79: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Measure 80: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Measure 81: Horns 1-4 play eighth notes. Piano and Bass play chords. Drums play eighth notes.

Chord progression for measures 78-81: E<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>/D, Gm<sup>7</sup>, C, Cm, E<sup>b</sup>/F, F<sup>#</sup>dim, Gm, D<sup>sus</sup>4, D<sup>7</sup>.

Dynamic markings: *f* for Horns 1-4 and Piano; *mf* for Bass; *mp* for Drums.

82

83

84

85

Musical score for measures 82-85. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line starting in measure 82. Horn 2 enters in measure 83 with a *f* dynamic. Horn 3 and 4 enter in measure 84 with a *mf* dynamic. The piano part features chords: Cm/Eb, D7, Gm, Dsus4, D7, Cm/Eb, D7, Gm, and F. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.



86

87

88

89

Musical score for measures 86-89. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line starting in measure 86 with a *mf* dynamic. Horn 2, 3, and 4 enter in measure 87 with a *mf* dynamic. The piano part features chords: BbM7, Eb/Bb, Bb, BbM7, Eb/Bb, and Bb. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

90

91

92

93

94

G

Musical score for measures 90-94. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1, 2, and 3 play a melodic line starting in measure 91, marked with a forte (*f*) dynamic. Horn 4 plays a rhythmic accompaniment. The piano part features chords Eb, Cm7, Dm7, Bbm/Eb, D9+, G75+, C9, F9, F9b, and Bb. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.



95

96

97

98

Musical score for measures 95-98. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1, 2, and 3 play a melodic line starting in measure 95, marked with a forte (*f*) dynamic. Horn 4 plays a rhythmic accompaniment. The piano part features chords Bb, Eb, C9, C, and F7. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

99

100

101

102

Musical score for measures 99-102. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1, 2, and 3 have a dynamic marking of *f*. Horn 4 has a dynamic marking of *f*. The piano part has a dynamic marking of *mf*. The drums part has a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 102.



103

104

105

106

**H**

Musical score for measures 103-106. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f*. Horn 2 has a dynamic marking of *f*. Horn 3 has a dynamic marking of *f*. Horn 4 has a dynamic marking of *f*. The piano part has a dynamic marking of *f*. The drums part has a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 106. A section marker **H** is located above measure 105. Chord symbols are provided for the piano part: EbM7, Dm, Gm7, C, F9, Eb7, and Ab.

107

108

109

110

Musical score for measures 107-110. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). Measure 107: Hn.1 is silent; Hn.2 has a half note G4; Hn.3 has a half note G4; Hn.4 is silent. Pno. has a whole note chord Bbm. Bass has a half note G2. Dr. has a half note G2. Measure 108: Hn.1 is silent; Hn.2 is silent; Hn.3 has a half note G4; Hn.4 is silent. Pno. has a whole note chord Eb7. Bass has a half note G2. Dr. has a half note G2. Measure 109: Hn.1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.2 is silent; Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 is silent. Pno. has a whole note chord Bbm/Db. Bass has a half note G2. Dr. has a half note G2. Measure 110: Hn.1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.2 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. has a whole note chord Ab. Bass has a half note G2. Dr. has a half note G2. Dynamics: *f* is marked in measures 109 and 110.



111

112

113

114

Musical score for measures 111-114. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). Measure 111: Hn.1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.2 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. has a whole note chord Ab. Bass has a half note G2. Dr. has a half note G2. Measure 112: Hn.1 is silent; Hn.2 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. has a whole note chord Ab. Bass has a half note G2. Dr. has a half note G2. Measure 113: Hn.1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.2 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. has a whole note chord Eb. Bass has a half note G2. Dr. has a half note G2. Measure 114: Hn.1 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.2 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.3 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Hn.4 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. has a whole note chord AbM7. Bass has a half note G2. Dr. has a half note G2. Dynamics: *f* is marked in measure 111.

115

116

117

118

Hn.1 *f*

Hn.2

Hn.3

Hn.4 *f*

Pno. *Db DbM7 Cm7 Fm7 Bb7 Bb Bbm7 Eb7 Ab F7/A*

Bass

Dr.



119

120

121

122

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *Bbsus4 Bb Eb Eb Eb* *mf*

Bass *mf*

Dr. *mp*

I

#### 4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
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EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

#### 4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
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EMR 18286	MONTANA, Carlos	Santa Barbara
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EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 18282	STRAUSS, Johann	Radetzky March
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